

GRACE SIPPY

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Curriculum Vitae

Education

- 2011-2014 **MFA - Printmaking** - University of Alberta, Edmonton, Alberta, Canada
- Recipient of the MFA/MDES Scholarship
- 2006-2010 **BFA - Printmaking, Honors in Studio Arts** - University of Iowa, Iowa City, IA
- Recipient of the Howard and Ruth Schumacher Scholarship
- Recipient of the Study Abroad Merit Scholarship
- 2009
(study abroad)
Burren College of Art, Ballyvaughan, Co. Clare, Ireland
January 1st – April 18th

Solo & Dual Exhibitions

- 2021 **Body Language (Solo)**
Squirrel Haus Arts - Minneapolis - MN, USA
- 2020 **Jerome Emerging Printmakers Exhibition 2019 - 2020 (Trio)**
Main Gallery, Highpoint Center For Printmaking - Minneapolis - MN, USA
- 2019 **Syzygy: A Union of Opposites (Solo)**
Threshold Gallery, Highpoint Center For Printmaking - Minneapolis - MN, USA
Fractured Beings: An Internal and Collective Look at Humankind (Dual)
Cedar Ridge Creative Center - Toronto - Ontario, Canada
- 2017 **Entre Chien et Loup | The Hour Between Dog & Wolf (Solo)**
Musée D'Ansembourg - Liège, Belgium
- 2015 **DUALISM (Dual)** Byward Campus Gallery Ottawa School of Art - Ottawa - Ontario, Canada
- 2014 **PARALLELS (Solo)** Part of The Works Art & Design Festival 2014
Edmonton - Alberta, Canada
Schism (Solo) Fine Arts Building Gallery, University of Alberta - Alberta, Canada
- 2010 **BFA + Honors Exhibition (Solo)** Ark Gallery, Studio Arts Building
University of Iowa, Iowa City, IA
- 2009 **Boy Named Sue (Solo)** Kendall Gallery - Iowa Memorial Union - Iowa City, IA

Juried Exhibitions

- 2021 **PaperWest: 3rd National Works on Paper Exhibition**
Gittins Gallery - University of Utah, Salt Lake City, UT
41st National Print Exhibition
Artlink Contemporary Art Gallery, Fort Wayne, IN

- 2021 National Exhibition
Morgan Art of Papermaking Conservatory & Educational Foundation - Cleveland, OH
- 2020 **International Biennial Print Exhibit: 2020 ROC**
National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2019 **2nd Xuyuan International Print Biennial China 2018**
Beijing, China
- 2018 **C4W:2018**
Gamut Gallery - Minneapolis, MN (October 25th - November 17th)
Curated by Tara LaPlante
Mid-America Print Council Juried Members' Exhibition
Visual Art Main Gallery - Laramie, WY (October 3rd - 6th)
Juried by Marwin Begaye
Borders, Boundaries & Limits
Remarque/New Grounds Print Workshop Albuquerque, NM (July 1st - 28th)
René Carcan International Prize for Printmaking Exhibition 2018
3rd Prize
Bibliotheca Wittockiana - Brussels, Belgium (February 15th – May 15th 2019)
- 2017 **Awagami International Miniature Print Exhibition 2017 *Juried Prizes***
Excellence Prize
Hall of Awa Japanese Handmade Paper Museum
Yoshinogawa City, Tokushima - Japan (October 7th – 29th)
Southern Graphics Council International Members' Traveling Exhibition
- Jack Olson Gallery, Northern Illinois University, DeKalb (January 21st – February 3rd)
- Eastern Michigan University, Ypsilanti, MI (November)
Juried by Ruth Weisberg
- 2016 **Mid-America Print Council Juried Members' Exhibition**
Honorable Mention
The Carnegie Center for Art and History – New Albany, IN
Juried by Brian H. Jones
Southern Graphics Council International Members' Traveling Exhibition
Contemporary Gallery: Center for Art & Theatre (January 11th – February 13th)
Georgia Southern University - Statesboro, GA *Juried by Ruth Weisberg*
- 2015 **5th Guanlan International Print Biennial**
Guanlan International Printmaking Base Shenzhen, Guandong, China
Southern Graphics Council International Members' Traveling Exhibition
- Emporium Art Center, Knoxville, TN (March 6th – March 27th)
Lillian Davis Hogan Gallery, Saint Mary's University of Minnesota
- Winona, MN (August 15th – September 30th)
- Savannah College of Art and Design Printmaking Department Gallery
Alexander Hall - Savannah, GA (November 1st – 30th) *Juried by Ruth Weisberg*
The 10e Biennale Internationale de Gravure Contemporaine/10th International Biennial of Contemporary Prints (March – May) Museum of Fine Arts of Liège, Liège, Belgium
Selected as Winner of 10th Biennial
- 2014 **International Biennial Print Exhibit: 2014 ROC**
National Taiwan Museum of Fine Arts, Taichung, Taiwan
New Prints 2014/Summer International Print Center, New York City, NY
Christie's Showroom, New York City, NY
Mid-America Print Council Juried Members' Exhibition 2014
South Bend Museum of Art, South Bend, IN
Juror: Segura Art Studio, Notre Dame Center For Art & Culture, South Bend, IN

- Performative Ecologies: Thinking Through Research Practices**
dc3 Gallery - Edmonton, Alberta Canada
- 2013 **Prismatika: Illusions of the Universe** Steppes Galleries - Edmonton, Alberta Canada
- 2013 **Los Angeles Printmaking Society 21st National Exhibition 2013**
California State University, Northridge Art Galleries, Northridge, CA
Honor: Prize-Winning Prints of the Guanlan International Biennials
Unionart, Creative Arts Plaza, Beijing, China
4th Guanlan International Print Biennial Guanlan International Printmaking Base
Shenzhen, Guangdong, China
Recipient of the Guanlan International Print Prize
- Encoding Identities**
SNAP Gallery, Edmonton, Alberta Canada
- 2010 **Iowa State Fair 2010 Drumcreehy Church (St. Coleman's Abbey)**
Printmaking Division, relief woodcut – Culture Building, State Fairgrounds Des Moines, IA
Winner of 2nd Runner Up, Overall Show award
- 2009 **Iowa State Fair 2009 Self Portrait** – Drawing Division
Culture Building, State Fairgrounds, Des Moines, IA

Group & Invitational Exhibitions

- 2022 **Picture Window**
Spazio SV – Centro Espositivo San Vidal – Venice, Italy (*As part of the Venice Biennale*) (July 6th – September 10th)
- 2021 **10th International Triennial of Graphic Art - IGT Bitola (Digital)** – Bitola, Macedonia
- 2020 **Doodley Do Unto Others**
Kurt Vonnegut Museum and Library – Indianapolis, IN (October 15th – November 15th)
Stones From Other Mountains: 2020 International Outstanding Printmaking Artists' Works Exhibition
China Printmaking Museum, Shenzhen, Guangdong, China (May 25th – June 30th)
- 2019 **Hot Off The Press: The 35th Cooperative Exhibition**
Highpoint Center For Printmaking – Minneapolis, MN (July 19th - August 31st)
- 2018 - 19 **PRIX DACOS: 2ND EDITION**
La Boverie - Liège, Belgium (December 21st, 2018 – March 10th, 2019)
Prints on Ice: The 34th Cooperative Exhibition
Highpoint Center For Printmaking – Minneapolis, MN (November 30th – January 19th, 2019)
- 2018 **Women, Memory & Psychological Scapes**
- Grenfell Campus Memorial University of Newfoundland – Grenfell Art Gallery – Corner Brook, Newfoundland
- IMPACT 10 Printmaking Conference – Santander, Spain (September)
- Blattner Studio Gallery – California College of the Arts, Oakland, CA (April)
- Southern Graphics Council International 2018 Conference “Altered Landscapes”
Las Vegas, NV, (April)
- 2016 **Multiplicity** Dreyfus University Center – Stevens Point, WI (February 23rd – March 12th)
in Process: Alternative and Historic Photographic Techniques
Lowell Center - Madison, WI November (December)
Haptic & Optic
- Museum of Chinese Profiles, Xiamen, China (July 5th – 30th)
- Xuhui Art Museum, Shanghai, China (August 19th – 28th)
Art & Design Faculty & Staff Exhibition Edna Carlsten Art Gallery, University of Wisconsin-Stevens Point, Stevens Point, WI
Photomidwest Member's Exhibition 2016 - University of Wisconsin Hospital, Madison, WI

- 2015 **Brain Storms: UAlberta Creates** Enterprise Square Galleries
Edmonton, Alberta Canada (Ran to end of January, 2016)
* **Unbound Traditions: Four Educational Institutions – An Invitational International Exhibition of Prints** * (*Juried by Ingrid Ledent*) China Print Museum Guanlan - Shenzhen, China **Due to censorship, the University of Alberta portion of this exhibition was omitted**
- 2015 **Is That What You Think It Is?** (September) Creative Practices Institute Edmonton, Alberta Canada
Haptic & Optic Haptic & Optic
- Yuquanshan Art Gallery, Beijing, China (December 6th – January 26th)
- Shenzhen Baotu Library Gallery, Shenzhen, China (November 21st – December 10th)
- Impact9 International Printmaking Conference – Hangzhou, China, China Academy of Art & Renke Art Gallery (September 22nd – 30th)
- Yantai Modern Gallery, Yantai, China (September 11th – 29th)
Photomidwest Member's Exhibition 2015 - University of Wisconsin Hospital, Madison, WI
Distortion Southern Graphics Council International
Art & Architecture Building, University of Tennessee, Knoxville, TN
- 2014 **7th Douro Biennial 2014** (Invited) Douro, Portugal
- 2013 **Mosty II (Bridges II)** SVK (Štátna Vedecká Knižnica), Banska Bystrica, Slovakia
- 2012 **30 Love SNAP** Gallery, Edmonton, Alberta Canada
Walking on Walls SNAP Gallery, Edmonton, Alberta Canada
- 2010 **Postcards X: 10th Annual International Postcard Print Exchange**
Gallery 181, Design Building, Iowa State University, Ames, IA
- 2009 **Burren College of Art Spring 2009 Undergraduate Final Exhibition**
Burren College of Art, Ballyvaughan, Co. Clare, Ireland
Burren College of Art Spring 2009 Cliffs of Moher Visitor Center - Co. Clare, Ireland
Western Illinois University Student Art League Gallery - Western Illinois University
untitled show University of Iowa Hospitals and Clinics, Iowa City, IA
Rabbit Saves the World II Bristol, Great Britain (Curated by Anita Jung)

Professional Experience

- 2021 **Instructor, Highpoint Center For Printmaking** - Photolithography Using Hand-Based Imagery (6wks)
Private Instruction - Photolithography
- 2019 **Instructor, Highpoint Center For Printmaking** - Traditional Chine-Collé With Rice Paste (3hr Demo)
& Toner As Drawing Medium For Screenprinting (3hr Demo)
- 2016 - 2018 **Assistant Professor in Printmaking, University of Wisconsin-Stevens Point**
(3/3 Load) Courses Taught:
Basic Drawing I, Typography I, Print Survey I & II, Special Topics: Screen Printing & Digital Printmaking, Beginning Book Arts, Int. & Adv. Printmaking, Printmaking Studio Internship
- 2017 **Private Commission** Editioning a copper intaglio plate (one of 15, another of 5)
Visiting Artist – McMaster University, Hamilton, Ontario - Canada (November)
- 2016 **Associate Lecturer at the University of Wisconsin-Stevens Point**
Intermediate Printmaking & Independent Studies in Printmaking (Spring)
- 2015 **Visiting Instructor - University of Wisconsin-Madison** (November)
Presentation, Demonstration, and Instruction
Introduction to Digital Printmaking, Associate Professor Michael Connors
Private Commission Two Relief Woodcuts
Fine Art Framer Douglas Art & Frame – Madison, WI (January – March)
Visiting Instructor - University of Wisconsin-Madison (February)
Presentation, Demonstration, and Instruction
Introduction to Digital Printmaking, Associate Professor Michael Connors

- 2014 **Illustrator for “Genetics of Critical Contacts and Clashes in the DNA Packaging Specificities of Bacteriophages Lambda and 21”** *Virology*, December 24, 2014
- 2013 **Primary Instructor - Printmaking: Intro Studies I**
University of Alberta, Edmonton, AB, Canada (Fall)
Printshop Coordinator/Technician SNAP Gallery and Printshop
Edmonton, AB, Canada (July - August)
Primary Instructor - Art Fundamentals
University of Alberta - Edmonton, AB, Canada (Spring)
- 2012 **Gallery Assistant/Preparator** FAB Gallery, University of Alberta
Edmonton, AB, Canada (Fall)
Teaching Assistant - Instructor Daryl Rydman in Art Fundamentals (Spring)
- 2012 **Teaching Assistant - Professor** Sean Caulfield in Printmaking: Advanced Studies I (Spring)
- 2011 **Gallery Assistant/Preparator** FAB Gallery, University of Alberta - Edmonton, AB, Canada (Fall)
Lab Assistant - Instructor Megan Hahn, Drawing I (Fall)
Graphic Designer Daktronics, Inc. – Brookings, SD (April – August)
- 2010 **Artist for the Office of Sustainability - University of Iowa, Iowa City, IA**
Commission to create a limited edition print celebrating the 40th Anniversary of Earth Day
Demonstrator - Relief Printmaking
SAAH Studio Arts Open House, Studio Arts Building, Iowa City, IA
Teaching Assistant - Associate Professor Anita Jung - Intaglio I
Commission Restoration and touchups for “Samurai Herky” – Private Collection
- 2009 **Teaching Assistant - Associate Professor** Anita Jung - Relief I
Logo Design Frame and Sippy Construction, Gary Frame and Thomas Sippy
Logo Design United For Uganda, Non-For-Profit Organization
- 2007 **Logo Design** Money Holds, Robert Dick
- 2007 – 2009 **Graphic Designer & Illustrator** Iowa Memorial Union Marketing + Design

Fairs & Expos

- 2009 **Holiday Thieves Market** Iowa Memorial Union, Iowa City, IA
2008 **Riverbank Art Festival** Iowa City, IA

Awards, Grants, & Scholarships

- 2018 **René Carcan International Prize for Printmaking Exhibition 2018 - *3rd Prize***
Judges: Josse Goffin, Adrienne Burnay, Roger Dewint, Luszcz Kurzatowski, Gérard Sourd
- 2017 **Excellence Award** Awagami International Miniature Print Exhibition 2017
Judges: Yoichi Fujimori, Keisei Kobayashi, Tetsuo Miki, Mitsuru Hiraki, Hideki Kimura, Toshio Takeuchi, Koji Hikita, & Fumiaki Fukita
- 2016 **Honorable Mention** MAPC Juried Member’s Exhibition
Judge: Brian H. Jones
- 2015 **Winner of the 10th International Biennial of Contemporary Prints**
Judges: Ingrid Ledent, Pierre Muylle, Richard Noyce, and Paul Ripoché
- 2014 **Madison Arts Commission Grantee - Deferred**
- 2013 **Edmonton Arts Council Microgrant**
Guanlan International Print Prize – 4th Guanlan International Print Biennial
Judges: Qi Fengge, Liu Libin, Chen Qi, Wu Changjiang, Su Xinping, Jiang Lu, Kang Jianfei, Dong Xiaoming, Piech Joanna, Ingrid Ledent, Andre Bongibault
- 2011 **University of Alberta MFA/MDES Scholarship**
- 2010 **2nd Runner Up, Overall Show award** Iowa State Fair 2010
- 2009 **University of Iowa Study Abroad Merit Scholarship**

2006 University of Iowa Howard and Ruth Schumacher Scholarship

Collections

China Printmaking Museum, Shenzhen, Guangdong, China
Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville, TN
Guanlan Original Printmaking Base, Shenzhen, China
Iowa State University, Ames, IA
President's Residence, University of Iowa, Iowa City, IA
Musée des Beaux-Arts de Liège, Liège, Belgium
National Taiwan Museum of Fine Arts, Taichung, Taiwan
Rutgers, New Brunswick, NJ
University of Alberta Print Study Center, Edmonton, Alberta
University of Iowa Office of Sustainability, University Services Building, Iowa City, IA
Victoria & Albert Museum, London, England
Western Illinois University Art League, Western Illinois University, Macomb, IL
Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA

Artist Lecture/Panels/Visiting Artist/Residencies

2022 **artists PRINT! Monothon Event**
Rochester Institute of Technology - Rochester, NY (*Visiting Artist/Residency*)

2020 **Grand Marais Art Colony Juried Artist in Residence** – Grand Marais, MN (*Residency/Lecture*)

2019 - 20 **Jerome Emerging Printmakers/Early Career Residency**
Highpoint Center For Printmaking – Minneapolis, MN (*Residency/Exhibition*)

2018 **MIAD Monothon 2018**
Milwaukee Institute of Art & Design – Milwaukee, WI (*Lecture/Visiting Artist/Residency*)
Technology: Old & New
Edna Carlsen Gallery – University of Wisconsin-Stevens Point, WI (*Lecture/Panel*)

2017 **GRACE SIPPY: PRINT ARTIST**
Togo Salmon Hall, McMaster University Hamilton, ON Canada (*Lecture*)

2014 **Performative Ecologies: Thinking Through Research Practices – The Human Body**
dc3 Gallery - Edmonton, Alberta Canada (*Lecture/Panel*)

Portfolio Exchanges

2020 **Doodley Do Unto Others** Kurt Vonnegut Museum and Library – Indianapolis, IN
Curated by Jolynn Reigeluth and Kilgore Trout

2018 **Bastion** University of Wisconsin-Stevens Point, Stevens Point, WI
Women, Memory & Psychological Scapes Curated by Meghan Pohlod & Heather Leier – Southern Graphics Council International 2018 Conference: Altered Landscapes - Las Vegas, NV

2015 **Haptic & Optic** Curated by Meiyi Wang – Impact9 International Printmaking Conference
Hangzhou, China
Distortion Curated by Wuon-Gean Ho – Southern Graphics Council International 2015 Conference
Knoxville, TN

2014 **Finger Prints** University of Alberta, Edmonton, Alberta, Canada

2013 **Gravity & Flight** University of Alberta, Edmonton, Alberta, Canada

2012 **untitled exchange** University of Alberta, Edmonton, Alberta, Canada

2010 **X 10th Annual International Postcard Print Exchange** – University Print Society
Iowa State University, Ames, IA

2009 **untitled exchange** Western Illinois University, University of Wisconsin

2008 **Myths and Tall Tales** Traci Molloy's Advanced Silkscreen class – Rutgers, New Brunswick, NJ

Professional Affiliations

2022 – Present **Vox Populi Printmaking Collective** (USA)
2018 – Present **Highpoint Center For Printmaking** (Minneapolis, MN)
2010 – Present **Southern Graphics Council** (USA)
2008 – Present **Mid American Print Council** (USA)
2015 – 2016 **Photomidwest** (Madison, WI)
2013 – 2014 **CAA (College Art Association)** (USA)
2013 – 2014 **Edmonton Arts Council** (Edmonton, AB Canada)
2013 – 2016 **LAPS (Los Angeles Printmaking Society)** (Los Angeles, CA)
2012 – 2013 **Art & Design Graduate Student Association** (Edmonton, AB Canada)
Exhibition Committee, Co-Curator
2012 – 2014 **SNAP Gallery (Society of Northern Alberta Print-Artists)** (Edmonton, AB Canada)
2010 **Iowa State University Print Society** (Ames, IA)

Curation

2019 **Hot Off The Press: The 35th Cooperative Exhibition**
Highpoint Center For Printmaking – Minneapolis, MN
2018 **Prints on Ice: The 34th Cooperative Exhibition**
Highpoint Center For Printmaking – Minneapolis, MN (November 30th – January 19th, 2019)
Multiplicity Dreyfus University Center – Stevens Point, WI (February 23rd – March 12th)
2013 **Encoding Identities**
SNAP Gallery, Edmonton, Alberta Canada
Encoding/Decoding - Art & Design Graduate Student Symposium

Bibliography (Selected)

2018 Sourd, Gérard. "Prix De Gravure René Carcan." *Art & Métiers Du Livre*, vol. 325, no. Mars/Avril, Mar. 2018, pp. 10–11.
2017 Schlough, Brett. "Interstices - Print Marks." WMUU, Madison, WI, 2 June 2017. Radio.
Sippy, Grace. "Transferred Bodies." *Mid America Print Council*, vol. 27, no. Fall/Winter 2017, 2017, pp. 58–62.
2015 Cadiot, Esther "10e Biennale internationale de Gravure contemporaine", *Arts & Métiers du Livre*, N°308, May-June 2015, p.20.
D.T., "10e Biennale de la Gravure contemporaine", *The Brussels Magazine*, N°347, p.27.
Eloy, Céline. "La gravure vers de nouveaux horizons", *FLUX NEWS*, N°67, April-May-June 2015, p.3.
"Fête de la Gravure", *Supplément à La Libre Belgique*, N°270, Semaine du 3 au 9 April 2015, p.4.
Ho, Wuon-Gean. "Double Exposures." *Printmaking Today* June 2015: 19. Print.
Turine, Robert Pierre. "Liège célèbre la gravure ", *La Libre*, N°112, 22 April 2015, p.46.
"Une artiste américaine primée à la 10e Biennale de la Gravure à Liège", *L'avenir.net*, 26/03/2015, <http://www.lavenir.net/cnt/DMF20150326_00623819>
2014 Gillespie, Evan. "Print Exhibit Surprisingly Comprehensive." *In the Bend*. South Bend Tribune, 24 Apr.2014. Web.

- Grant, Kaitlyn. "Psychological Concepts Inspire Eerie New Exhibit at FAB Gallery." *The Gateway* [Edmonton] 29 Jan. 2014, Arts & Culture sec.: 19. Print.
- McGlothern, Eli. "Graphic Impressions." 2014.
- Rutberg, Jack. "LAPS 21st National." *Interleaf* (Mar. 2014): 1-3. Print.
- Talbot, Jacques. "Schism." *Curiousarts*. Fine Arts Communications, University of Alberta, 13 Feb. 2014. Web. 13 Feb. 2014
- Talbot, Jacques. "Performative Ecologies." *Curiousarts*. University of Alberta Faculty of Arts, 20 Mar. 2014. Web. 22 Mar. 2014.
- 2013 Davies-Venn, Michael. "Printmaking Alumni Achieve Recognition Worldwide" *University of Alberta Art & Design News*. Department of Art & Design, 1 June 2013. Web. 1 June 2013.<[http://www.artdesign.ualberta.ca/Art_and_Design_news/2013/06/Printmaking AlumniAchieveRecognitionWorldwide.asp](http://www.artdesign.ualberta.ca/Art_and_Design_news/2013/06/Printmaking_AlumniAchieveRecognitionWorldwide.asp)>
- Wang, Sue. "Honor: Prize-winning Prints of the Guanlan International Biennials Held in Beijing." *CAFA Art Info*. Central Academy of Fine Arts, 11 July 2013. Web.