

# GRACE SIPPY

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## Curriculum Vitae

### Education

- 2011-2014      **MFA - Printmaking** - University of Alberta, Edmonton, Alberta, Canada  
- Recipient of the MFA/MDES Scholarship
- 2006-2010      **BFA - Printmaking, Honors in Studio Arts** - University of Iowa, Iowa City, IA  
- Recipient of the Howard and Ruth Schumacher Scholarship  
- Recipient of the Study Abroad Merit Scholarship
- 2009              (study abroad)  
Burren College of Art, Ballyvaughan, Co. Clare, Ireland  
January 1<sup>st</sup> – April 18<sup>th</sup>

### Solo & Dual Exhibitions

- 2020              **Jerome Emerging Printmakers Exhibition 2019 - 2020** (*Trio*)  
Main Gallery, Highpoint Center For Printmaking - Minneapolis - MN, USA
- 2019              **Syzygy: A Union of Opposites** (*Solo*)  
Threshold Gallery, Highpoint Center For Printmaking - Minneapolis - MN, USA  
**Fractured Beings: An Internal and Collective Look at Humankind** (*Dual*)  
Cedar Ridge Creative Center - Toronto - Ontario, Canada
- 2017              **Entre Chien et Loup | The Hour Between Dog & Wolf** (*Solo*)  
Musée D'Ansembourg - Liège, Belgium
- 2015              **DUALISM** (*Dual*) Byward Campus Gallery Ottawa School of Art - Ottawa - Ontario, Canada
- 2014              **PARALLELS** (*Solo*) Part of The Works Art & Design Festival 2014  
Edmonton - Alberta, Canada  
**Schism** (*Solo*) Fine Arts Building Gallery, University of Alberta - Alberta, Canada
- 2010              **BFA + Honors Exhibition** (*Solo*) Ark Gallery, Studio Arts Building - University of Iowa, Iowa City, IA
- 2009              **Boy Named Sue** (*Solo*) Kendall Gallery - Iowa Memorial Union - Iowa City, IA

### Juried Exhibitions

- 2020              **International Biennial Print Exhibit: 2020 ROC**  
National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2019              **2nd Xuyuan International Print Biennial China 2018**  
Beijing, China
- 2018              **C4W:2018**  
Gamut Gallery - Minneapolis, MN (October 25<sup>th</sup> - November 17<sup>th</sup>)

Curated by Tara LaPlante

- 2018 **Mid-America Print Council Juried Members' Exhibition**  
Visual Art Main Gallery - Laramie, WY (October 3<sup>rd</sup> - 6<sup>th</sup>)  
*Juried by Marwin Begaye*  
**Borders, Boundaries & Limits**  
Remarque/New Grounds Print Workshop Albuquerque, NM (July 1<sup>st</sup> - 28<sup>th</sup>)  
**René Carcan International Prize for Printmaking Exhibition 2018**  
*\*3<sup>rd</sup> Prize\**
- 2017 **Bibliotheca Wittockiana - Brussels, Belgium (February 15<sup>th</sup> – May 15<sup>th</sup> 2019)**  
**Awagami International Miniature Print Exhibition 2017** *\*Juried Prizes\**  
*\*Excellence Prize\**  
Hall of Awa Japanese Handmade Paper Museum  
Yoshinogawa City, Tokushima - Japan (October 7<sup>th</sup> – 29<sup>th</sup>)  
**Southern Graphics Council International Members' Traveling Exhibition**  
Jack Olson Gallery, Northern Illinois University, DeKalb (January 21<sup>st</sup> – February 3<sup>rd</sup>)  
Eastern Michigan University, Ypsilanti, MI (November)  
*Juried by Ruth Weisberg*
- 2016 **Mid-America Print Council Juried Members' Exhibition**  
*\*Honorable Mention\**  
The Carnegie Center for Art and History – New Albany, IN  
*Juried by Brian H. Jones*  
**Southern Graphics Council International Members' Traveling Exhibition**  
Contemporary Gallery: Center for Art & Theatre (January 11<sup>th</sup> – February 13<sup>th</sup>)  
Georgia Southern University - Statesboro, GA  
*Juried by Ruth Weisberg*
- 2015 **5th Guanlan International Print Biennial**  
Guanlan International Printmaking Base Shenzhen, Guandong, China  
**Southern Graphics Council International Members' Traveling Exhibition**  
- Emporium Art Center, Knoxville, TN (March 6<sup>th</sup> – March 27<sup>th</sup>)  
Lillian Davis Hogan Gallery, Saint Mary's University of Minnesota- Winona, MN  
(August 15<sup>th</sup> – September 30<sup>th</sup>)  
- Savannah College of Art and Design Printmaking Department Gallery  
Alexander Hall - Savannah, GA (November 1<sup>st</sup> – 30<sup>th</sup>)  
*Juried by Ruth Weisberg*  
**The 10e Biennale Internationale de Gravure Contemporaine/10th International Biennial of Contemporary Prints (March – May) Museum of Fine Arts of Liège, Liège, Belgium**  
*\*Selected as Winner of 10th Biennial\**
- 2014 **International Biennial Print Exhibit: 2014 ROC**  
National Taiwan Museum of Fine Arts, Taichung, Taiwan  
**New Prints 2014/Summer International Print Center, New York City, NY**  
Christie's Showroom, New York City, NY  
**Mid-America Print Council Juried Members' Exhibition 2014**  
South Bend Museum of Art, South Bend, IN  
*Juror: Segura Art Studio, Notre Dame Center For Art & Culture, South Bend, IN*  
**Performative Ecologies: Thinking Through Research Practices** dc3 Gallery  
Edmonton, Alberta Canada
- 2013 **Prismatika: Illusions of the Universe** Steppes Galleries  
Edmonton, Alberta Canada

Los Angeles Printmaking Society 21st National Exhibition 2013  
California State University, Northridge Art Galleries, Northridge, CA  
**Honor: Prize-Winning Prints of the Guanlan International Biennials**  
Unionart, Creative Arts Plaza, Beijing, China

- 2013      **4th Guanlan International Print Biennial** Guanlan International Printmaking Base  
Shenzhen, Guangdong, China  
            *\*Recipient of the Guanlan International Print Prize\**  
**Encoding Identities**  
SNAP Gallery, Edmonton, Alberta Canada
- 2010      **Iowa State Fair 2010 Drumcreehy Church (St. Coleman's Abbey)**  
Printmaking Division, relief woodcut – Culture Building, State Fairgrounds Des Moines, IA  
            *\*Winner of 2nd Runner Up, Overall Show award\**
- 2009      **Iowa State Fair 2009 Self Portrait** – Drawing Division, ink on Rives BFK  
Culture Building, State Fairgrounds, Des Moines, IA

#### Group & Invitational Exhibitions

- 2020      **Doodley Do Unto Others** Kurt Vonnegut Museum and Library – Indianapolis, IN (October 15<sup>th</sup> –  
November 15<sup>th</sup>)  
**Stones From Other Mountains: 2020 International Outstanding Printmaking  
Artists' Works Exhibition**  
China Printmaking Museum, Shenzhen, Guangdong, China (May 25<sup>th</sup> – June 30<sup>th</sup>)
- 2019      **Hot Off The Press: The 35th Cooperative Exhibition**  
Highpoint Center For Printmaking – Minneapolis, MN (July 19<sup>th</sup> - August 31<sup>st</sup>)
- 2018 - 19      **PRIX DACOS: 2ND EDITION**  
La Boverie - Liège, Belgium (December 21<sup>st</sup>, 2018 – March 10<sup>th</sup>, 2019)  
**Prints on Ice: The 34th Cooperative Exhibition**  
Highpoint Center For Printmaking – Minneapolis, MN (November 30<sup>th</sup> – January 19<sup>th</sup>, 2019)
- 2018      **Women, Memory & Psychological Scapes**  
- Grenfell Campus Memorial University of Newfoundland – *Grenfell Art Gallery* – Corner Brook,  
Newfoundland  
- IMPACT 10 Printmaking Conference – Santander, Spain (September)  
- Blattner Studio Gallery – California College of the Arts, Oakland, CA (April)  
- Southern Graphics Council International 2018 Conference “Altered Landscapes”  
Las Vegas, NV, (April)  
**Multiplicity** Dreyfus University Center – Stevens Point, WI (February 23<sup>rd</sup> – March 12<sup>th</sup>)
- 2016      **in Process: Alternative and Historic Photographic Techniques**  
Lowell Center - Madison, WI November (December)  
**Haptic & Optic** Museum of Chinese Profiles, Xiamen, China (July 5<sup>th</sup> – 30<sup>th</sup>), & Xuhui Art Museum,  
Shanghai, China (August 19<sup>th</sup> – 28<sup>th</sup>)  
**Art & Design Faculty & Staff Exhibition** Edna Carlsten Art Gallery, University of Wisconsin-Stevens  
Point, Stevens Point, WI  
**Photomidwest Member's Exhibition 2016**  
University of Wisconsin Hospital, Madison, WI
- 2015      **Brain Storms: UAlberta Creates** Enterprise Square Galleries  
Edmonton, Alberta Canada (Runs to end of January, 2016)  
**\* Unbound Traditions: Four Educational Institutions – An Invitational International Exhibition of  
Prints \*** (*Juried by Ingrid Ledent*) China Print Museum Guanlan - Shenzhen, China *\*Due to  
censorship, the University of Alberta portion of this exhibition was omitted\**  
**Is That What You Think It Is?** (September) Creative Practices Institute Edmonton, Alberta Canada

- Haptic & Optic Haptic & Optic Yuquanshan Art Gallery, Beijing, China (December 6<sup>th</sup> – January 26<sup>th</sup>)  
 Shenzhen Baotu Library Gallery, Shenzhen, China (November 21<sup>st</sup> – December 10<sup>th</sup>) Impact9  
 International Printmaking Conference – Hangzhou, China, China Academy of Art & Renke Art Gallery  
 (September 22<sup>nd</sup> – 30<sup>th</sup>)  
 Yantai Modern Gallery, Yantai, China (September 11<sup>th</sup> – 29<sup>th</sup>)  
**Photomidwest Member's Exhibition 2015**  
 University of Wisconsin Hospital, Madison, WI
- 2015 **Distortion** Southern Graphics Council International  
 Art & Architecture Building, University of Tennessee, Knoxville, TN
- 2014 **7th Douro Biennial 2014** (Invited) Douro, Portugal
- 2013 **Mosty II (Bridges II)** SVK (Štátna Vedecká Knižnica), Banska Bystrica, Slovakia
- 2012 **30 Love SNAP** Gallery, Edmonton, Alberta Canada  
**Walking on Walls SNAP** Gallery, Edmonton, Alberta Canada
- 2010 **Postcards X: 10th Annual International Postcard Print Exchange**  
 Gallery 181, Design Building, Iowa State University, Ames, IA
- 2009 **Burren College of Art Spring 2009 Undergraduate Final Exhibition**  
 Burren College of Art, Ballyvaughan, Co. Clare, Ireland  
**Burren College of Art Spring 2009 Cliffs of Moher Visitor Center - Co. Clare, Ireland**  
**Western Illinois University Student Art League Gallery**  
 Western Illinois University  
**Untitled show** University of Iowa Hospitals and Clinics, Iowa City, IA  
**Rabbit Saves the World II** Bristol, Great Britain (Curated by Anita Jung)

## Professional Experience

- 2019 **Instructor, Highpoint Center For Printmaking - *Traditional Chine-Collé With Rice Paste*** (October) &  
*Toner As Drawing Medium For Screenprinting* (November)
- 2016 - 2018 **Assistant Professor in Printmaking, University of Wisconsin-Stevens Point**  
 (3/3 Load) Courses Taught:  
 ART 103 Basic Drawing I, ART 207 Typography I, ART 221 Print Survey I, ART 222 Print Survey II,  
 ART 398 Special Topics: Screen Printing & Digital Printmaking, ART 257 Beginning Book Arts, ART  
 321/421 Intermediate & Advanced Printmaking, ART 420 Printmaking Studio Internship
- 2017 **Private Commission** Editioning a copper intaglio plate (one of 15, another of 5)  
**Visiting Artist – McMaster University, Hamilton, Ontario - Canada - November**
- 2016 **Associate Lecturer at the University of Wisconsin-Stevens Point**  
 ART 321/421 Intermediate Printmaking – January – May  
 ART 299 - 21 & 399 - 22 & 24, Independent Studies in Printmaking - January - May
- 2015 **Visiting Instructor Invited by Associate Professor Michael Connors**  
**University of Wisconsin-Madison November**  
 Presentation, Demonstration, and Instruction  
 Introduction to Digital Printmaking, Associate Professor Michael Connors  
**Private Commission** Two Relief Woodcuts  
**Fine Art Framer** Douglas Art & Frame – Madison, WI *January – March*  
**Visiting Instructor Invited by Associate Professor Michael Connors**  
**University of Wisconsin-Madison February**  
 Presentation, Demonstration, and Instruction  
 Introduction to Digital Printmaking, Associate Professor Michael Connors
- 2014 **Illustrator for “Genetics of Critical Contacts and Clashes in the DNA Packaging**  
*Specificities of Bacteriophages Lambda and 21” Virology, December 24, 2014*
- 2013 **Primary Instructor Art 322 – Printmaking: Intro Studies I**  
 University of Alberta, Edmonton, AB, Canada *September – December*

- Printshop Coordinator/Technician SNAP Gallery and Printshop  
Edmonton, AB, Canada *July - August*  
Primary Instructor Art 134 – Art Fundamentals, University of Alberta  
Edmonton, AB, Canada *January – April*
- 2012 Gallery Assistant/Preparator FAB Gallery, University of Alberta  
Edmonton, AB, Canada *September – December*  
Teaching Assistant Instructor Daryl Rydman in Art Fundamentals (ART 137)  
*January – April*
- 2012 Teaching Assistant Professor Sean Caulfield in Printmaking: Advanced Studies I  
(ART 522B) *January - April*
- 2011 Gallery Assistant/Preparator FAB Gallery, University of Alberta  
Edmonton, AB, Canada *September – December*  
Lab Assistant Instructor Megan Hahn, Drawing I 240 (ART 240 – Q1 Drawing I)  
*September – December*  
Graphic Designer Daktronics, Inc. – Brookings, SD *April – August*
- 2010 Artist for the Office of Sustainability - University of Iowa, Iowa City, IA  
Commission to create a limited edition print celebrating the 40<sup>th</sup> Anniversary of Earth Day  
Demonstrator - Relief Printmaking  
SAAH Studio Arts Open House, Studio Arts Building, Iowa City, IA  
Teaching Assistant Associate Professor Anita Jung in “Intaglio I” (01M:121:001)  
Commission Restoration and touchups for “Samurai Herky” – Private Collection
- 2009 Teaching Assistant Associate Professor Anita Jung in “Relief I” (01M:124:001)  
Logo Design Frame and Sippy Construction, Gary Frame and Thomas Sippy  
Logo Design United For Uganda, Non-For-Profit Organization
- 2007 Logo Design Money Holds, Robert Dick
- 2007 – 2009 Graphic Designer & Illustrator Iowa Memorial Union Marketing + Design

#### Fairs & Expos

- 2009 Holiday Thieves Market Iowa Memorial Union, Iowa City, IA  
2008 Riverbank Art Festival Iowa City, IA

#### Awards, Grants, & Scholarships

- 2018 René Carcan International Prize for Printmaking Exhibition 2018 - *\*3<sup>rd</sup> Prize\**  
Judges: Josse Goffin, Adrienne Burnay, Roger Dewint, Luszcz Kurzatowski, Gérard Sourd
- 2017 Excellence Award Awagami International Miniature Print Exhibition 2017  
Judges: Yoichi Fujimori, Keisei Kobayashi, Tetsuo Miki, Mitsuru Hiraki, Hideki Kimura, Toshio  
Takeuchi, Koji Hikita, & Fumiaki Fukita
- 2016 Honorable Mention MAPC Juried Member’s Exhibition  
Judge: Brian H. Jones
- 2015 Winner of the 10<sup>th</sup> International Biennial of Contemporary Prints  
Judges: Ingrid Ledent, Pierre Muylle, Richard Noyce, and Paul Ripoche
- 2014 Madison Arts Commission Grantee - Deferred
- 2013 Edmonton Arts Council Microgrant  
Guanlan International Print Prize – 4<sup>th</sup> Guanlan International Print Biennial  
Judges: Qi Fengge, Liu Libin, Chen Qi, Wu Changjiang, Su Xinping, Jiang Lu, Kang Jianfei, Dong  
Xiaoming, Piech Joanna, Ingrid Ledent, Andre Bongibault
- 2011 University of Alberta MFA/MDES Scholarship
- 2010 2nd Runner Up, Overall Show award Iowa State Fair 2010

2009 University of Iowa Study Abroad Merit Scholarship  
2006 University of Iowa Howard and Ruth Schumacher Scholarship

#### Collections

*China Printmaking Museum, Shenzhen, Guangdong, China*  
*Ewing Gallery of Art & Architecture, University of Tennessee, Knoxville, TN*  
*Guanlan Original Printmaking Base, Shenzhen, China*  
*Iowa State University, Ames, IA*  
*President's Residence, University of Iowa, Iowa City, IA*  
*Musée des Beaux-Arts de Liège, Liège, Belgium*  
*National Taiwan Museum of Fine Arts, Taichung, Taiwan*  
*Rutgers, New Brunswick, NJ*  
*University of Alberta Print Study Center, Edmonton, Alberta*  
*University of Iowa Office of Sustainability, University Services Building, Iowa City, IA*  
*Victoria & Albert Museum, London, England*  
*Western Illinois University Art League, Western Illinois University, Macomb, IL*  
*Zuckerman Museum of Art, Kennesaw State University, Kennesaw, GA*

#### Artist Lecture/Panels/Visiting Artist/Residencies

2020 **Grand Marais Art Colony Juried Artist in Residence** – Grand Marais, MN (*Residency/Lecture*)  
2019 - 20 **Jerome Emerging Printmakers Residency at Highpoint Center For Printmaking**  
Highpoint Center For Printmaking – Minneapolis, MN (*Residency*)  
2018 **MIAD Monothon 2018**  
Milwaukee Institute of Art & Design – Milwaukee, WI (*Lecture/Visiting Artist/Residency*)  
**Technology: Old & New**  
Edna Carlsten Gallery – University of Wisconsin-Stevens Point, WI (*Lecture/Panel*)  
2017 **GRACE SIPPY: PRINT ARTIST**  
Togo Salmon Hall, McMaster University Hamilton, ON Canada (*Lecture*)  
2014 **Performative Ecologies: Thinking Through Research Practices – The Human Body**  
dc3 Gallery - Edmonton, Alberta Canada (*Lecture/Panel*)

#### Portfolio Exchanges

2020 **Doodley Do Unto Others** Kurt Vonnegut Museum and Library – Indianapolis, IN  
Curated by Jolynn Reigeluth and Kilgore Trout  
2018 **Bastion** University of Wisconsin-Stevens Point, Stevens Point, WI  
**Women, Memory & Psychological Scapes** Curated by Meghan Pohlod & Heather Leier – Southern  
Graphics Council International 2018 Conference: Altered Landscapes - Las Vegas, NV  
2015 **Haptic & Optic** Curated by Meiyi Wang – Impact9 International Printmaking Conference  
Hangzhou, China  
**Distortion** Curated by Wuon-Gean Ho – Southern Graphics Council International 2015 Conference  
Knoxville, TN  
2014 **Finger Prints** University of Alberta, Edmonton, Alberta, Canada  
2013 **Gravity & Flight** University of Alberta, Edmonton, Alberta, Canada  
2012 **untitled exchange** University of Alberta, Edmonton, Alberta, Canada  
2010 **X 10<sup>th</sup> Annual International Postcard Print Exchange** – University Print Society  
Iowa State University, Ames, IA  
2009 **Untitled exchange** Western Illinois University, University of Wisconsin  
2008 **Myths and Tall Tales** Traci Molloy's Advanced Silkscreen class – Rutgers, New Brunswick, NJ

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## Professional Affiliations

- 2018 – Present **Highpoint Center For Printmaking** (Minneapolis, MN)  
2010 – Present **Southern Graphics Council** (USA)  
2008 – Present **Mid American Print Council** (USA)  
2015 – 2016 **Photomidwest** (Madison, WI)  
2013 – 2014 **CAA (College Art Association)** (USA)  
2013 – 2014 **Edmonton Arts Council** (Edmonton, AB Canada)  
2013 – 2016 **LAPS (Los Angeles Printmaking Society)** (Los Angeles, CA)  
2012 – 2013 **Art & Design Graduate Student Association** (Edmonton, AB Canada)  
Exhibition Committee, Co-Curator  
2012 – 2014 **SNAP Gallery (Society of Northern Alberta Print-Artists)** (Edmonton, AB Canada)  
2010 **Iowa State University Print Society** (Ames, IA)

## Curation

- 2019 **Hot Off The Press: The 35th Cooperative Exhibition**  
Highpoint Center For Printmaking – Minneapolis, MN  
2018 **Prints on Ice: The 34th Cooperative Exhibition**  
Highpoint Center For Printmaking – Minneapolis, MN (November 30<sup>th</sup> – January 19<sup>th</sup>, 2019)  
**Multiplicity** Dreyfus University Center – Stevens Point, WI (February 23<sup>rd</sup> – March 12<sup>th</sup>)  
2013 **Encoding Identities**  
SNAP Gallery, Edmonton, Alberta Canada  
Encoding/Decoding - Art & Design Graduate Student Symposium

## Bibliography (Selected)

- 2018 Sourd, Gérard. "Prix De Gravure René Carcan." *Art & Métiers Du Livre*, vol. 325, no. Mars/Avril, Mar. 2018, pp. 10–11.  
2017 Schlough, Brett. "Interstices - Print Marks." WMUU, Madison, WI, 2 June 2017. Radio.  
Sippy, Grace. "Transferred Bodies." *Mid America Print Council*, vol. 27, no. Fall/Winter 2017, 2017, pp. 58–62.  
2015 Cadiot, Esther "10e Biennale internationale de Gravure contemporaine", *Arts & Métiers du Livre*, N°308, May-June 2015, p.20.  
D.T., "10e Biennale de la Gravure contemporaine", *The Brussels Magazine*, N°347, p.27.  
Eloy, Céline. "La gravure vers de nouveaux horizons", *FLUX NEWS*, N°67, April-May-June 2015, p.3.  
"Fête de la Gravure", *Supplément à La Libre Belgique*, N°270, Semaine du 3 au 9 April 2015, p.4.  
Ho, Wuon-Gean. "Double Exposures." *Printmaking Today* June 2015: 19. Print.  
Turine, Robert Pierre. "Liège célèbre la gravure ", *La Libre*, N°112, 22 April 2015, p.46.  
"Une artiste américaine primée à la 10e Biennale de la Gravure à Liège", *L'avenir.net*, 26/03/2015, <[http://www.lavenir.net/cnt/DMF20150326\\_00623819](http://www.lavenir.net/cnt/DMF20150326_00623819)>  
2014 Gillespie, Evan. "Print Exhibit Surprisingly Comprehensive." *In the Bend*. South Bend Tribune, 24 Apr.2014. Web.

- Grant, Kaitlyn. "Psychological Concepts Inspire Eerie New Exhibit at FAB Gallery." *The Gateway* [Edmonton] 29 Jan. 2014, Arts & Culture sec.: 19. Print.
- McGlothern, Eli. "Graphic Impressions." 2014.
- Rutberg, Jack. "LAPS 21st National." *Interleaf* (Mar. 2014): 1-3. Print.
- Talbot, Jacques. "Schism." *Curiousarts*. Fine Arts Communications, University of Alberta, 13 Feb. 2014. Web. 13 Feb. 2014
- Talbot, Jacques. "Performative Ecologies." *Curiousarts*. University of Alberta Faculty of Arts, 20 Mar. 2014. Web. 22 Mar. 2014.
- 2013 Davies-Venn, Michael. "Printmaking Alumni Achieve Recognition Worldwide" *University of Alberta Art & Design News*. Department of Art & Design, 1 June 2013. Web. 1 June 2013.<[http://www.artdesign.ualberta.ca/Art\\_and\\_Design\\_news/2013/06/Printmaking AlumniAchieveRecognitionWorldwide.asp](http://www.artdesign.ualberta.ca/Art_and_Design_news/2013/06/Printmaking_AlumniAchieveRecognitionWorldwide.asp)>
- Wang, Sue. "Honor: Prize-winning Prints of the Guanlan International Biennials Held in Beijing." *CAFA Art Info*. Central Academy of Fine Arts, 11 July 2013. Web.